

- *The Mother-Daughter Book Club: How 10 busy mothers and daughters came together to talk, laugh and learn through the love of reading*, by Shireen Dodson

Kirkwood Public Library 372.41 DODSO J & 374.2 DODSO

- *Read 'Em Their Rights: A Handbook for Mystery and Crime Fiction Book Discussions*, by Gary Warren Niebuhr

Held by other libraries in the Municipal Library Consortium

- *The Reader's Choice: 200 Book Club Favorites*, by Victoria Golden McMains

Kirkwood Public Library 372.44 MCMAI

- *Reading Group Choices: Selections for Lively Book Discussions*, [edited by] Mark Kaufman and Donna Paz

Held by other libraries in the Municipal Library Consortium

- *The Reading Group Handbook: Everything You Need to Know, From Choosing Members to Leading Discussions*, by Rachel W. Jacobsohn

Kirkwood Public Library 374.22 JACOB

- *Reading Raps: A Book Club Guide for Librarians, Kids and Families*, by Rita Soltan

Kirkwood Public Library 027.62 SOLTA J

- *Recipe for a Book Club: A Monthly Guide to Hosting Your Own Reading Group: Menus & Recipes, Featured Authors, Suggested Readings and Topical Questions*, by Mary O'Hare and Rose Storey

Kirkwood Public Library 374.22 OHARE

## Web Sites

- NovelList

<http://www.kirkwoodpubliclibrary.org/information.asp> and click on the NovelList icon



- LitLovers

<http://litlovers.com/>

- Reading Group Guides

<http://www.readinggroupguides.com/content/index.asp>

- Reading Group Choices

<http://www.readinggroupchoices.com/>

- Manitowoc Public Library

<http://www.manitowoc.lib.wi.us/readers/guides/bookdiscussionkits.htm>

- Warren Newport Public Library

<http://www.wnpl.info/BookDiscussion/index.htm>

- Ann Arbor Library

<http://www.aadl.org/node/10322>

# **BOOK CLUB To Go!**

## **The Daughter of Time**

### **By Josephine Tey**

#### **Introduction**

Josephine Tey re-creates one of history's most famous -- and vicious -- crimes in her classic bestselling novel, a must read for connoisseurs of fiction, now with a new introduction by Robert Barnard

Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains -- a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the usurpers of England's throne? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Little Princes in the Tower.

*The Daughter of Time* is an ingeniously plotted, beautifully written, and suspenseful tale, a supreme achievement from one of mystery writing's most gifted masters.

(*simonandschuster.biz*)

## About the Author

Apparently little is known about Elizabeth MacKintosh who wrote mysteries under the pen names of Gordon Daviot and Josephine Tey.

She was born in Inverness, Scotland in 1896 or 1897 and died in London in 1952. She attended the Royal Academy and later the Anstley Physical Training College in Birmingham, England after which she taught physical education. In 1926 she returned to Inverness to care for her ailing father. There she began her career as an author. After writing a number of short stories, a novel, and a successful play, *Richard of Bordeaux*,-- all under the Daviot pseudonym -- she published her first detective novel, *The Man in the Queue* (1929), featuring her Scotland Yard detective Alan Grant. Her initial Josephine Tey crime novel, *A Shilling for Candles*, was published in 1936. Elizabeth MacKintosh's output was small by crime writing standards: she published only five novels in the Alan Grant Series; her seven other Josephine Tey novels were one-off books.

Although she wrote only a dozen novels, her reputation as a crime writer is secure. H. F. R. Keating included two of them, *The Franchise Affair* (1948) and *The Daughter of Time* (1951)--for which she is still best remembered--in his *Crime & Mystery: The 100 Best Books*. Robert Barnard remarks that Tey's enduring fame rests on the love with which her readers regard her books. Unlike the usual writers of puzzle-plots she was not content with formula and managed to tell different sorts of stories in different ways. In doing so she often disregarded the conventions of the whodunit, producing books that Barnard describes as resting in the hinterlands between the crime novel and the "novel proper." "They all have crime at their heart," he notes, "but they are as far as possible from the 'body in the library' formula."

([mysterynet.com](http://mysterynet.com))

## **Reviews**

One of the best mysteries of all time. – *The New York Times*

The unalloyed pleasure of watching a really cultivated mind in action! Buy and cherish!  
– *Boston Sunday Globe*

([barnesandnoble.com](http://barnesandnoble.com))

## **Further Reading**

*Crocodile on the Sandbank* by Elizabeth Peters

*Sick of Shadows* by Sharyn McCrumb

*Romancing the Stone* by Joan Wilder

*Death on Demand* by Carolyn Hart

# **BOOK CLUB To Go!**

## **The Daughter of Time**

### **By Josephine Tey**

#### **Possible Discussion Questions**

1. "Truth is the daughter of time, not of authority" is a quote from Brecht's play *Life of Galileo*. What do you think this means and how does it apply to *The Daughter of Time*?
2. Is the way Grant is drawn into this mystery believable? As Grant proceeds with his investigation what are some of the arguments presented in defense of King Richard?
3. Who would benefit from Richard being depicted as a murderer?
4. How does the popular image of Richard differ from what Grant uncovers and finally believes is the truth? Do you agree or disagree with Grant's conclusions?
5. Would Grant's manner of investigation meet with success today? How does this compare with contemporary murder investigations? How difficult would it be to investigate a murder that was done decades or centuries ago?
6. Does one get a better understanding of Tudor England from reading *The Daughter of Time*? What was the importance of The Princes? To whom was their existence a threat?
7. *The Daughter of Time* has been referred to as an unconventional mystery. In what ways does it differ from more conventional whodunits? Why do you think it has retained its popularity and is considered to be one of the best mysteries ever written?

*(Discussion questions courtesy to Pat Zavadil)*